

# Prague College

## Assignment Brief

### Higher National Diploma

<b>Class</b>		<a href="#"><u>Drawing Techniques and Processes in Art and Design 526</u></a>	
<b>Semester</b>	1204	<b>Lecturer :</b>	Jeremiah Palecek
<b>Start:</b>		<b>Due Date:</b>	
<b>Internally Verified by</b>		<b>IV Date</b>	
<b>Learning Outcomes</b>		<b>Pass Criteria Covered</b>	
<b>LO1:</b> Be able to use drawing techniques and processes creatively		P2.1 Produce creative work showing imaginative approaches to drawing techniques and processes. Your task is to create a character in an environment and show a progression from simple sketching to a finished piece in photoshop.	
		P2.2 - Show originality and innovation in portfolio of drawing. Your task is to come up with a new character of your own creation and place it in an environment which is fitting to the character.	
<b>Grading Descriptors</b>		<b>Grading Criteria</b>	
Merit		Pass criteria have been met plus:	
		<b>In order to be considered for a merit everything laid out in the task section of the assignment brief must be followed exactly. All required elements of the assignment must be included in full. In addition the following criteria must be met in all image documents:</b>	
<b>M2-Select/design and</b>		In order to get the merit you must show that you have applied relevant theories and techniques, work with a wide range of materials, examine different source materials for your piece, select the most relevant materials to apply to your piece, and synthesize all of these factors	

## Prague College

apply appropriate methods/techniques

together into a finalized work.

Distinction

Pass and Merit criteria have been met plus:

D1 Use critical reflection to evaluate own work and justify valid Conclusions organising activities.

**To be eligible for the distinction you must show that you've used critical reflection and evaluated your own piece at a higher level and taken the steps necessary to implement changes. This means that while you are creating your character you will also be evaluating what's working and what isn't and then you adjust accordingly.**

D3 Demonstrate convergent, lateral, or creative thinking.

**In order to be considered for a distinction everything laid out in the task section of the assignment brief must be followed exactly. All required elements of the assignment.**

**In order to be eligible for this distinction criteria you must demonstrate a high level of creative thinking. By blending the use of**

## Prague College

**various materials and techniques in new and unexpected ways.**

### Summary of Tasks

#### THE TASK:

This is your first assignment that you will be given. You will be required to create a character which exists in an environment. Once again there is no set criteria as to what mediums you must use. However your character must be presented in a digital format upon completion. That means if you are using a drawing on paper that you must then scan the drawing and finish it in photoshop. The assignment consists of two parts. First there is a character which you will develop, and secondly the environment in which the character exists.

You must submit 7 images total. One of your character. One of your environment. And one of your character in the environment. This lesson will also work in conjunction with four separate lessons. Therefore you must submit your studies completed for Personification, Squash and Stretch, Perspective, and Planar Surfaces.

These lessons must be completed before you move on to drawing your character in an environment.

#### Students will be assessed on:

- The completeness of each part of the assignment included and the quality of work.
- Timeliness in project submission. (Failure to present work on the agreed date will result in some penalties.)
- The amount and quality of work put into the project. (In-class and homework will be expected in order to complete the project properly.)
- All individual tasks within the guidelines of the project must be completed in its entirety. (In order to receive merit and/or distinction, all techniques must be executed seamlessly. Sloppy execution of the procedures will not be considered merit or distinction level work.)
- Creativity and depth in terms of conceptual approach to the project as a design challenge.
- Use of selected media and integration of techniques.

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Your creative process should be approached and organized in the following way:

**Initial sketches:** During this stage you will be working out your ideas as to what and how your character should look.

**Drawing:** During this stage you will be given three classes (15 hours) to do the hard work of drawing your character. Things to pay attention to are the use of line and shading present in your character.

**Environment:** Once your character is finished you will then need to create a space (environment) where your character will inhabit. The environment should be related to the features and emotions of your character

**Burn your final work onto a cd and submit it:** Using a common image format (.jpg, png) you will then submit the completed work to reception with the brief in a folder.

**Presentation:** Your work will be presented to the class and you will be expected to talk about the materials/software that were utilized in the creation of your animation.

### Required Work and Format

Assignment cover sheet

One C.D. containing all of the information saved in the following appropriate manners and formats:

**-Part 1:** .Scan your original drawings/sketches. (pdf or jpeg)

**-Part 2:** A cd containing the finished piece.

In addition to submitting the exercises in the correct format, the files must appear on the C.D.

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## Timetable

### 12<sup>th</sup> May – Project Delivered

Project Brief delivered and expectations are given.

### 2nd June – Assignment Due

## Resources

Students will be expected to be in class and work on the project. As there are many choices as to what software to use you should choose wisely and use a program which you are familiar with. If you are new to creating animations you should create the drawing sequences on paper and use photoshop to animate it.

Students will also be expected to ask me or fellow students for help or advice when necessary.

### Assignment No and Title:

*ASSIGNMENT NUMBER 2*

Character in an environment